

Course Title	Introduction to Cypriot History					
Course Code	THIS-100					
Course Type	This course serves as both Elective and Requirement, according to the program. <div style="border: 1px solid red; padding: 5px; display: inline-block; margin: 5px;"> <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">All Programs</td> <td style="padding: 2px 10px;">Liberal Arts Elective/General Elective</td> </tr> </table> </div>				All Programs	Liberal Arts Elective/General Elective
All Programs	Liberal Arts Elective/General Elective					
Level	Bachelor (1 st Cycle)					
Year / Semester	Year 1, Semester B					
Teacher's Name	Dr Andreas Karyos					
ECTS	5	Lectures / week	3	Laboratories / week		
Course Purpose and Objectives	<p>The aim of this course is to cover in the form of a broad review the major historical periods in the history of Cyprus and introduce students to the civilisations that flourished on the island. In addition to political developments, social, economic and cultural aspects of the various eras are examined; particular attention is paid to material remains, such as artefacts and buildings.</p> <p>Students are expected to:</p> <ul style="list-style-type: none"> • Review the major historical periods of Cyprus • Become familiar with civilizations that flourished on the island • Examine various developments and cultural aspects 					
Learning Outcomes	<p>Upon completion of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Classify and discuss the different time periods in the history of Cyprus. 2. Identify and critically approach historical debates and controversies throughout the history of Cyprus. 3. Acquire and review historical knowledge of Cyprus as an Eastern Mediterranean country. 4. Gain an overall picture of Cyprus and its people and realise that the richness of Cyprus's past has been partly influenced by a succession of foreign rulers, whose cultural background was assimilated by the local society. 5. Demonstrate knowledge of the role of history in affecting contemporary economic, social and political realities on Cyprus. 6. Have an understanding of Cyprus' heritage sites and provide with information about the most important historical monuments. 					
Prerequisites	None	Required				

Course Content	<ol style="list-style-type: none"> 1. The history of Cyprus in the context of the history of Eastern Mediterranean countries. 2. The archaic period: Archaeological evidence of the first communities- technological and social changes 3. The classical period: The rise of classical civilizations in the East Mediterranean-Greeks, Sumerians, Babylonians, Phoenicians, Persians and Egyptians-Greek Civilization-Cypriot art. The political structure of the kingdom of Cyprus and foreign interventions. 4. Hellenistic and Roman period: Cultural and political changes in the area after Alexander the Great- civilization of the Hellenistic period and the influence of Alexandria-Roman rule and the teaching of Christian religion in Cyprus. 5. The Byzantine period: The recognition of the Autocephaly of the Church of Cyprus-culture and social structure in the Byzantine period. The rise of the Arab world and Arab-Byzantine conflict over Cyprus. The crusades and the end of the Byzantine period. 6. The Latin period: Dynasties and rulers-the feudal social structure and the conflict between Catholicism, and the local Orthodox Church-Western cultural influence and local productions in historiography, poetry and low-peasants revolt. 7. The Ottoman period: Changes in the social and political structure-traditional culture-pro-western and class revolts-the decline of the Ottoman Empire-the position of the church-the impact of the Greek Revolution in 1821. 8. The British period: Westernization in culture, politics and the economy-the Enosis movement-the working class movement. The Anti-Colonial Movement-Turkish Cypriot nationalism - The Liberation Struggle. 9. The Republic of Cyprus: Independence: Intercommunal conflict, conflict in Greek Cypriot community, the events of 1974, economic and social changes in the 30 years of independence cultural productions
Teaching Methodology	The course is delivered through lectures, demonstrations, group discussions and guest speakers.
Mode of delivery	Face to face.
Bibliography	<p>Required</p> <p>Hadjidemetriou, K. (2007). <i>A History of Cyprus</i>. Nicosia: I. G. Kassoulides & Son Ltd.</p> <p>Kazamias, G., Petrides, A. K., & Koumas, E. (Eds.). (2013). <i>Introduction to the History of Cyprus</i>. Nicosia: The Open University of Cyprus.</p> <p>Recommended</p> <p>Hunt, D. (Ed.). (1999). <i>Footprints in Cyprus: An Illustrated History</i>. Reprinted. London: Trigraph Limited.</p> <p>Ker-Lindsay, J. (2011). <i>The Cyprus Problem: What Everyone Needs to Know</i>. Oxford: Oxford University Press.</p> <p>Mallinson, W. (2008). <i>Cyprus: A Modern History</i>. London: I.B.Tauris.</p> <p>Panteli, S. (2005). <i>History of Modern Cyprus</i>. Herts: Interworld Publications.</p> <p>Richter, H. A. (2010) <i>A Concise History of Modern Cyprus: 1878-2009</i>. Wiesbaden: Harrassowitz Verlag.</p> <p>Tofallis, K. (2002). <i>A History of Cyprus: From the Ancient Times to the Present, an Illustrated History</i>. Greek Institute.</p>

<p>Assessment</p>	<p>The following assessment methods are employed to assess this course:</p> <table border="1" data-bbox="564 286 1415 544"> <tr> <td data-bbox="564 286 991 353">30 – 50 %</td> <td data-bbox="991 286 1415 353">Final Exam</td> </tr> <tr> <td data-bbox="564 353 991 421">20 – 40 %</td> <td data-bbox="991 353 1415 421">Mid –Term / Tests / Quizzes</td> </tr> <tr> <td data-bbox="564 421 991 488">10 – 30 %</td> <td data-bbox="991 421 1415 488">Assignments / Projects</td> </tr> <tr> <td data-bbox="564 488 991 544">0 – 10 %</td> <td data-bbox="991 488 1415 544">Class Attendance & Participation</td> </tr> </table>	30 – 50 %	Final Exam	20 – 40 %	Mid –Term / Tests / Quizzes	10 – 30 %	Assignments / Projects	0 – 10 %	Class Attendance & Participation
30 – 50 %	Final Exam								
20 – 40 %	Mid –Term / Tests / Quizzes								
10 – 30 %	Assignments / Projects								
0 – 10 %	Class Attendance & Participation								
<p>Language</p>	<p>English</p>								