

Course Title	Academic English									
Course Code	TENG-220									
Course Type	This course serves as both Elective and Requirement, according to the program.									
	<table border="1"> <tr> <td>Hospitality Diploma/Bachelor</td> <td>Requirement</td> </tr> <tr> <td>Business Diploma/Bachelor</td> <td>Requirement</td> </tr> <tr> <td>All Programs</td> <td>General Elective</td> </tr> </table>		Hospitality Diploma/Bachelor	Requirement	Business Diploma/Bachelor	Requirement	All Programs	General Elective		
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Business Diploma/Bachelor	Requirement									
All Programs	General Elective									
Level	Bachelor (1 st Cycle)									
Year / Semester	Year 2, B ¹ Semester									
Teacher's Name	Despo Georgiou									
ECTS	6	Lectures / week	3	Laboratories / week						
Course Purpose and Objectives	<p>The focus of TENG 220 is on reading and academic writing. In this course, students will develop an appreciation for literary texts and become acquainted with academic writing conventions</p> <p>Students are expected to:</p> <ul style="list-style-type: none"> • Develop ability to comprehend and analyze written language • Develop skills in written communication • Express themselves in writing with increased fluency and in various essay types • Comprehend and analyze a variety of English texts 									
Learning Outcomes	<p>Upon completion of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Build upon and improve writing, listening, reading and speaking skills. 2. Develop skills in the following areas: reading, understanding and interpreting academic texts, listening to lectures and other appropriate academic material 3. Comprehend writing at a degree level. 4. Determine speaking in an academic context e.g. participating in seminars, giving oral presentations. 5. Develop an academic vocabulary. 6. Demonstrate an awareness of English language and study skills competencies expected at undergraduate degree level. 									

Prerequisites	TENG – 210 College English	Required	
Course Content	<p>Communicative functions</p> <ol style="list-style-type: none"> 1. Writing a chronological narrative 2. Writing a descriptive narrative 3. Writing a recount narrative 4. Writing a contrastive essay <p>Features and skills</p> <p>Writing:</p> <ol style="list-style-type: none"> 1. Paragraphing 2. Rules of capitalization 3. Rules of punctuation 4. Parts of speech 5. Verb tenses <p>Reading:</p> <ol style="list-style-type: none"> 1. Identifying plot twists 2. Identifying narrative techniques 3. Identifying “hooks” 4. identifying character traits 		
Teaching Methodology	The course is delivered through lectures, group discussions and group activities.		
Mode of delivery	Face to face.		
Bibliography	Required		
	<ol style="list-style-type: none"> 1. Spaventa, L. & M. Spaventa (2001) Writing to Learn: The Essay, McGraw-Hill, ISBN-13 9780072307566 2. Dahl, R. (1996) The Collected Short Stories of Roald Dahl, Penguin, ISBN 9780140158076 3. Bailey, S. (2018) Academic Writing: A handbook for International Students, 5/E, Routledge, ISBN-10 1138048747 		
	Recommended		
	<ol style="list-style-type: none"> 1. Murphy, R., English Grammar in Use, Cambridge University Press, 1994. 		

<p>Assessment</p>	<p>The following assessment methods are employed to assess this course:</p> <table border="1" data-bbox="531 286 1382 544"> <tr> <td data-bbox="531 286 956 353">30 – 50 %</td> <td data-bbox="956 286 1382 353">Final Exam</td> </tr> <tr> <td data-bbox="531 353 956 421">20 – 40 %</td> <td data-bbox="956 353 1382 421">Mid –Term / Tests / Quizzes</td> </tr> <tr> <td data-bbox="531 421 956 488">10 – 30 %</td> <td data-bbox="956 421 1382 488">Assignments / Projects</td> </tr> <tr> <td data-bbox="531 488 956 544">0 – 10 %</td> <td data-bbox="956 488 1382 544">Class Attendance & Participation</td> </tr> </table>	30 – 50 %	Final Exam	20 – 40 %	Mid –Term / Tests / Quizzes	10 – 30 %	Assignments / Projects	0 – 10 %	Class Attendance & Participation
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<p>Language</p>	<p>English</p>								