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| **Course Title** | Academic English |
| **Course Code** | TENG-220 |
| **Course Type** | This course serves as both Elective and Requirement, according to the program.

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| Culinary Higher Diploma | Requirement |
| Hospitality Diploma/Bachelor | Requirement |
| Business Diploma/Bachelor | Requirement |
| All Programs | General Elective |

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| **Level** | Bachelor (1st Cycle) |
| **Year / Semester** | Year 2, B’ Semester |
| **Teacher’s Name** | Despo Georgiou |
| **ECTS** | 6 | **Lectures / week** | 3 | **Laboratories / week** |  |
| **Course Purpose and Objectives** | The focus of TENG 220 is on reading and academic writing. In this course, students will develop an appreciation for literary texts and become acquainted with academic writing conventionsStudents are expected to:* Develop students’ ability to comprehend and analyze written language
* Develop students’ skills in written communication
* Express themselves in writing with increased fluency and in various essay types
* Comprehend and analyze a variety of English texts
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| **Learning Outcomes** | Upon completion of this course students will be able to:1. Built upon and Improve writing, listening, reading and speaking skills.
2. Develop skills in the following areas: reading, understanding and interpreting academic texts, listening to lectures and other appropriate academic material
3. Comprehend writing at a degree level.
4. Determine speaking in an academic context e.g. participating in seminars, giving oral presentations.
5. Develop an academic vocabulary.
6. Demonstrate an awareness of English language and study skills competencies expected at undergraduate degree level.
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| **Prerequisites** | TENG – 210 College English | **Required** |  |
| **Course Content** | Communicative functions1. Writing a chronological narrative
2. Writing a descriptive narrative
3. Writing a recount narrative
4. Writing a contrastive essay

Features and skillsWriting:1. Paragraphing
2. Rules of capitalization
3. Rules of punctuation
4. Parts of speech
5. Verb tenses

Reading: 1. Identifying plot twists
2. Identifying narrative techniques
3. Identifying “hooks”
4. identifying character traits
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| **Teaching Methodology** | The course is delivered through lectures, group discussions and group activities. |
| **Mode of delivery** | Face to face. |
| **Bibliography** | **Required** |
| 1. Spaventa, L. & M. Spaventa (2001) Writing to Learn: The Essay, McGraw-Hill, ISBN-13 9780072307566
2. Dahl, R. (1996) The Collected Short Stories of Roald Dahl, Penguin, ISBN 9780140158076
3. Bailey, S. (2018) Academic Writing: A handbook for International Students, 5/E, Routledge, ISBN-10 1138048747
 |
| **Recommended** |
| 1. Murphy, R., English Grammar in Use, Cambridge University Press, 1994.
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| **Assessment** | The following assessment methods are employed to assess this course:

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| 30 – 50 % | Final Exam |
| 20 – 40 % | Mid –Term / Tests / Quizzes |
| 10 – 30 % | Assignments / Projects |
|  0 – 10 % | Class Attendance & Participation |

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| **Language** | English |