**FORM: 500.1.04**

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| **Academic Personnel Short Profile / Short CV** |

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| **Institution:** | InterNapa College |
| **Surname:** | Georgiou |
| **Name:** | Despo |
| **Rank:** | Senior Lecturer |
| **Program of Study:** | Hospitality & Tourism Management / Culinary Arts |
| **Scientific Domain: \*** | English Language |

*\*Field of Specialization*

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| **Academic qualifications****(list by highest qualification)** |
| **Qualification** | **Year** | **Awarding Institution** | **Department** | **Thesis title** |
| MA  | 2006 | Loughborough University  | Arts, English & Drama | The Representations of Women in Shakespeare’s Plays |
| BA | 2005 |  Universite Lumiere Lyon 2 | Languages |  |

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| **Employment history – List by the three (3) most recent** |
| **Period of employment** | **Employer** | **Location** | **Position** |
| **From** | **To** |
| 2009 | present | InterNapa College | Sotira | Senior Lecturer |
| 2012 | 2013 | American Academy Educational Centre | Larnaca | English Teacher |
| 2007 | 2009 |  Med High School | Larnaca | English Teacher |

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| **Key *refereed* journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)** |
| **Ref. Number** | **Year** | **Title** | **Other authors** | **Journal and Publisher/ Conference** | **Vol.** | **Pages** |
| 1 | 2017 | The Process of Quality Assurance & Accreditation in Higher Education in Cyprus | Nicos Anastasiou, Adamantini Peratikou | Global Trends in Higher Education & Cyprus |  | 36 |

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| **Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.** **(max total 10)** |
| **Ref. Number** | **Date** | **Topic** | **International / Local** | **Location\*** | **Role in Exhibition** |
| 1 | 2018 | Erasmus+ Budget & Office Coordination  | Local | Nicosia | Participant  |
| 2 | 2017 | Erasmus+ Training Seminar / Application Procedures | Local | Nicosia  | Participant |
| 3 | 2017 | Internal & External Quality Assurance in Higher Education  | Local | Sotira | Participant |
| 4 | 2017 | International Conference on Global Trends in Higher Education in Cyprus | Local | Nicosia | Participant |
| 5 | 2016 | Erasmus+ Exchange Seminar | Local  | Nicosia | Participant |

\**Specify venue, geographic location etc.*

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| **Research Projects. List the five (5) more recent and other five (5) selected** **(max total 10)** |
| **Ref. Number** | **Date** | **Title** | **Funded by** | **Project Role\*** |
| 1 | 2017 | The Process of Quality Assurance & Accreditation in Higher Education in Cyprus | InterNapa College | Researcher  |
| 2 | 2006 | The Representations of Women in Shakespeare’s Plays |  | Researcher |

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

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| **Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.** **List the five (5) more recent**  |
| **Ref. Number** | **Period** | **Organization** | **Title of Position or Service** | **Key Activities** |
| 1 | 2017- present | Cyprus Teachers of English Association | Member | English Language Teaching |
| 2 | 2016 - present | Internal Quality Assurance Committee | Member  | Development of Policies & Procedures to Ensure Quality Assurance |
| 3 | 2013 - 2017 | Board of Directors – InterNapa College | Faculty Member | Policymaking |
| 4 | 2013 - present | Student Affairs Committee | Chairperson | Student Welfare |

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| **Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.** **(max total 10)** |
| **Ref. Number** | **Date** | **Title** | **Awarded by:** |
| 1 | 2018 | Lecturer of the Year  | Student Union, InterNapa College |
| 2 | 2018 | The Extra Mile Award | Student Union, InterNapa College |
| 3 | 2017 | Lecturer of the Year | Student Union, InterNapa College |

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| **Other Achievements. List the five (5) more recent and other five (5) selected.** **(max total 10)** |
| **Ref. Number** | **Date** | **Title** | **Key Activities:** |
| 1 | 2016 - 2018 | Cultural Mosaic Program | Integration of Third Country Nationals in Local Communities |