

Course Title	Academic English							
Course Code	TENG-220							
Course Type	This course serves as both Elective and Requirement, according to the program.							
	<table border="1"> <tr> <td>Hospitality Diploma/Bachelor</td> <td>English Language Requirement</td> </tr> <tr> <td>All Programs</td> <td>General Elective</td> </tr> </table>		Hospitality Diploma/Bachelor	English Language Requirement	All Programs	General Elective		
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All Programs	General Elective							
Level	Bachelor (1 st Cycle)							
Year / Semester	Year 2, B' Semester							
Teacher's Name	Despo Georgiou							
ECTS	6	Lectures / week	3	Laboratories / week				
Course Purpose and Objectives	<p>The focus of TENG 220 is on reading and academic writing. In this course, students will develop an appreciation for literary texts and become acquainted with academic writing conventions</p> <p>Students are expected to:</p> <ul style="list-style-type: none"> • Develop students' ability to comprehend and analyze written language • Develop students' skills in written communication • Express themselves in writing with increased fluency and in various essay types • Comprehend and analyze a variety of English texts 							

Learning Outcomes	<p>Upon completion of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Built upon and Improve writing, listening, reading and speaking skills. 2. Develop skills in the following areas: reading, understanding and interpreting academic texts, listening to lectures and other appropriate academic material 3. Comprehend writing at a degree level. 4. Determine speaking in an academic context e.g. participating in seminars, giving oral presentations. 5. Develop an academic vocabulary. 6. Demonstrate an awareness of English language and study skills competencies expected at undergraduate degree level. 		
Prerequisites	TENG – 210 College English	Required	
Course Content	<p>Communicative functions</p> <ol style="list-style-type: none"> 1. Writing a chronological narrative 2. Writing a descriptive narrative 3. Writing a recount narrative 4. Writing a contrastive essay <p>Features and skills</p> <p>Writing:</p> <ol style="list-style-type: none"> 1. Paragraphing 2. Rules of capitalization 3. Rules of punctuation 4. Parts of speech 5. Verb tenses <p>Reading:</p> <ol style="list-style-type: none"> 1. Identifying plot twists 2. Identifying narrative techniques 3. Identifying “hooks” 4. identifying character traits 		
Teaching Methodology	The course is delivered through lectures, group discussions and group activities.		
Mode of delivery	Face to face.		

Bibliography	Required								
	<ol style="list-style-type: none"> Spaventa, L. & M. Spaventa (2001) Writing to Learn: The Essay, McGraw-Hill, ISBN-13 9780072307566 Dahl, R. (1996) The Collected Short Stories of Roald Dahl, Penguin, ISBN 9780140158076 Bailey, S. (2018) Academic Writing: A handbook for International Students, 5/E, Routledge, ISBN-10 1138048747 								
	Recommended								
	1. Murphy, R., English Grammar in Use, Cambridge University Press, 1994.								
Assessment	<p>The following assessment methods are employed to assess this course:</p> <table border="1" style="margin-left: 40px;"> <tr> <td>30 – 50 %</td> <td>Final Exam</td> </tr> <tr> <td>20 – 40 %</td> <td>Mid –Term / Tests / Quizzes</td> </tr> <tr> <td>10 – 30 %</td> <td>Assignments / Projects</td> </tr> <tr> <td>0 – 10 %</td> <td>Class Attendance & Participation</td> </tr> </table>	30 – 50 %	Final Exam	20 – 40 %	Mid –Term / Tests / Quizzes	10 – 30 %	Assignments / Projects	0 – 10 %	Class Attendance & Participation
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Language	English								