



| Course Title | Contemporary Desserts | | | | | |
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| Course Code | TCUA-208 | | | | | |
| Course Type | This course serves as both Elective and Requirement, according to the program. | | | | | |
| | C | Culinary Diploma | | Requirement | | |
| | А | III Programs | | General Elective | | |
| Level | Diploma (Short Cycle) | | | | | |
| Year / Semester | Year 1, B' Semester | | | | | |
| Teacher's Name | Dimitris Kouklos | | | | | |
| ECTS | 6 | Lectures / week | | Laboratories / week | 5 | |
| Course Purpose and Objectives | To expose student from theory and demonstration to pastry preparations. Furthermore, students will enrich and expand practical experience and gain an in-depth understanding of advance arts of contemporary pastry methods in the modernized catering world. Also this course helps them develop a professional attitude and appearance, acquire professional skills and behave in a professional manner in a pastry lab. The main aim is to empower students with the ability to understand different pastry ingredients available in the market, select the right quality in a cost effective way. Comprehend the methods of pastry and identify the circumstances they are used. | | | | | |
| Learning Outcomes | Upon completion of this course students will be able to: Identify and use all the types of pastry equipment and tools and state the appropriate temperatures pastry items need to be cooked. Perform basic mixing methods and prepare different types of mousses, bavaroises, sponges and creams. Prepare fruit & cream fillings of pies and basic types of biscuits and variations of them. Discuss appropriate recipe adjustments to meet customer's expressed requirements as well as to correct cake failures or defects. Ensure that processes and finish products meet recipe specifications. Identify storage requirements for each product and follow HACCP principles | | | | | |





| Prerequisites | TCUA – 100 Introduction to Gastronomy & Culinary Theory | Required | | | |
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| Course Content | Study of contemporary pastry art like hot sweets, cold sweets, ice creams and sorbets, gateaux, biscuits, cakes, flans and pies. | | | | |
| | Traditional Cyprus desserts, sorbets, gateaux caravelle (cake windmill), fôret noir (black forest), Italian traditional desserts, pâte à meringue Italienne, ice creams, macaroons, creams and pudding, American type biscuits, ice simple layer cake, sheet cakes and cupcakes. | | | | |
| | Millefeuille, pâte à crêpes, Christmas cake, nougatine, bavarois and mousses. cheesecake, baked cheesecake, profiterole, brownies, tiramisu, tarts. | | | | |
| Teaching Methodology | The course is delivered through lectures, demonstrations, and kitchen practice. | | | | |
| Mode of delivery | Face to face. | | | | |
| Bibliography | Required | | | | |
| | The Culinary Institute of America, Baking and Pastry: Mastering the Art and Craft, 3rd ed., John Willey & Sons, 2016. Recommended | | | | |
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| | Le Cordon Bleu Pastry School: 101 Step-by-Step Recipes Le Cordon Bleu Chocolate Bible: 180 Recipes from the F School, 2019 Professional Cooking, 9th Edition, Wayne Gisslen, 2019. Practical Cookery, 14th ed. John Campbell, David Foske | Famous Frenc | h Culinary | | |





| Assessment | The following assessment methods are employed to assess this course: | | | | |
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| | 30 – 50 % | Final Exam | | | |
| | 20 – 40 % | Mid –Term / Tests / Quizzes | | | |
| | 10 – 30 % | Assignments / Projects | | | |
| | 0 – 10 % | Class Attendance & Participation | | | |
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| Language | English | | | | |