Course Title	College English						
Course Code	TENG-210						
Course Type	This course serves as both Elective and Requirement, according to the program.						
		All Programs			Requi	rement	
Level	Diploma (Short Cycle)						
Year / Semester	Year 1, A' Semester						
Teacher's Name	Isavella-Zoe Chrysodonta						
ECTS	5		Lectures / week	3		Laboratories / week	
Course Purpose and Objectives	In TENG 210, students will continue to develop proficiency in all areas of the language (listening, speaking, reading and writing) with specific focus on college writing. Students are expected to: Develop students' communication skills in English Develop students' comprehension of the English language Familiarize students with the conventions of effective college writing (e.g. topic sentence, thesis statement, supporting details, etc.) Communicate in English at the B2 level (CEFR**) Understand text and speech at the B2 level (CEFR**) **CEFR is the Common European Frame of Reference. It describes proficiency levels at 6 different levels of competency in English, A1 being the lowest, C2 being the highest.						

Learning Outcomes	 Upon completion of this course students will be able to: Improve writing, listening, reading and speaking skills. Distinguish the methods of writing emails, cover letters, CV and descriptive paragraphs. Develop skills in the following areas: reading, understanding and interpreting texts and other appropriate college material. Comprehend writing at a college level. Determine speaking in a college context e.g. participating in class discussions, presenting in English. 					
Prerequisites	Placement Test or TENG – 110 Intermediate English					
Course Content	Communicative Ffnctions: Writing an e-mail message Writing a cover/business letter, a CV/resume Writing a descriptive paragraph Features and skills: Netiquette Paragraphing Topic sentences Controlling ideas Thesis statements Supporting information Rules of capitalization Writing an opinion paragraph Rules of punctuation					
Teaching Methodology	The course is delivered through lectures, group discussions and group activities.					
Mode of delivery	Face to face.					
Bibliography	Required					
	Pearson, J. (2022), The Art of English Grammar Practice Workbook, Kivett Publishing					

	Recommended						
		e, M., Langenheim, L., Spaventa, L. & Rinvolucri, M. (2023) Towards the Creative ng of English, Routledge.					
		don, L. (2023) The Perfect English Grammar Workbook: Simple Rules and Quizzes ter Today's English, Zephyros Press.					
Assessment	The following assessment methods are employed to assess this course:						
		30 – 50 %	Final Exam				
		20 – 40 %	Mid –Term / Tests / Quizzes				
		10 – 30 %	Assignments / Projects				
		0 – 10 %	Class Attendance & Participation				
Language	English						